

Chisholm Coming To City

The Honorable Shirley Chisholm, the first Black Congresswoman in the United States Congress will speak in Buntzel Lounge, Finley Student Center, on Friday, March 26th, from 10 a.m. to 11 a.m. only.

Mrs. Chisholm, who repre-

sents Bedford-Stuyvesant's 12th Congressional district, will speak on the "Realities of Political Life As Faced by a Black Congresswoman." Her appearance at City is being jointly sponsored by the Speech and Theater Department and Roni J.

Unger, a speech instructor for the SEEK program.

Having been a school teacher and the director of a day nursery, Mrs. Chisholm is a qualified expert in early childhood education and child welfare. She first entered politics in 1964 when she won a State Assembly

seat on the Democratic ticket. In 1968 she became the first Black congresswoman, once again running on the Democratic ticket.

This will be the second appearance at the college for Mrs. Chisholm. Previously she appeared in the Spring of 1969.

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—Langston Hughes

*So here we stand,
on the edge of Hell,
in Harlem, and wonder
what we will do, in
the face of all that
we remember.*

Lawyers Seek To Burn Blacklist

A State Department Passport Division blacklist, containing almost a quarter of a million names, was challenged in Federal District Court in New York last week by four individuals and a minority political party.

The action, prepared and presented by Victor Rabinowitz, Acting General Counsel of the National Emergency Civil Liberties Committee, seeks to force the government to destroy the list and to expunge from its files all information about persons on the list.

The complaint grew out of a disclosure February 9 that the Passport Division blacklist contained the names of 243,135 persons, gathered from various sources, for checking on applicants for passports, or validation of existing passports.

They asked the court to declare the blacklist invalid as an infringement of their rights under the First, Fifth, and Ninth Amendments. The list, they charged, "serves no legitimate purpose," and "authorizes an unwarranted invasion" of their "personal and associational privacy."

If they sought to exercise their right-to-travel freedom, they said, they would be "defamed and stigmatized," their movements would be monitored,

and they would be "made the targets for intensive police investigation and surveillance, criminal prosecutions, loss or denial of governmental benefits, licenses or employment, public opprobrium, and economic injury."

They asked that the State Department be enjoined from operating the blacklist, or maintaining or implementing it in any fashion. "Otherwise," they said, "since there is no remedy in existing law for a person on such a blacklist, the burden of proving a passport applicant's loyalty is placed upon the applicant, thus presenting "an irrebuttal presumption of disloyalty."

The majority of the blacklist are persons described as "known

or suspected Communists or subversives." Others are individuals whose actions "do not reflect to the credit of the United States abroad, "defectors and expatriates, persons wanted by law enforcement agencies, individuals sought in child custody or desertion cases, and suspected delinquents in military cases.

Plaintiffs in the complaint are Dr. Corliss Lamont, Chairman of the N.E.C.L.C.; Bernard Brightman and Sidney Gluck, businessmen who are members of the N.E.C.L.C. Executive Committee; Arnold Johnson, Public Relations Director of the Communist Party, and the Socialist Workers Party, acting in behalf of itself and its members. The four named plaintiffs are acting as individuals.



photo by Jeff Morgan

Guards replying to questions posed by students.

Guards Meet Students

By DIANE KEARNEY

Aggravated members of the Third World college community and four officers from the Wackenhut Protection Service met recently in an attempt to irradiate the friction which has developed between the two Black groups during the past few months.

The meeting was called by Student Senate President James Small, who explained that he had been asked by representatives from both groups to hold such a meeting.

The group of approximately 150 students, were concerned with rumors charging the guards with general insensitivity to and harassment of Black and Puerto Rican students.

The four Wackenhut officers were Sgt. Melvin Allen, badge number 283, Sgt. John Washington, badge number 253, Sgt. David Jeffries, badge number 519, and Sgt. Alvin Long, badge number 236. The four agreed to first listen to opinions and grievances from the students, answer any questions; and finally to explain their position.

The students chose to discuss the issue of drug arrests because of the recent activity by the guards in that area. Many students felt that the Wackenhut officers often ignored the very obvious "pot sessions white students repeatedly hold in many of the lounges; yet go out of (their) way to track down Brothers and Sisters who lit up" in more discreet places. Such secluded areas as bathrooms, the fourth floor of Finley Center, etc. The Black students demanded that whites be given the same punishments, and as often.

The Wackenhuts maintained that those present were very much misinformed since they were not aware of the "white arrests" that had been made. Few people were impressed.

The Wackenhuts were also asked to clarify their jurisdiction — narcotics, protecting buildings and students or both. And whether they worked directly with any outside forces, such as the police department, narcotics squad or FBI. The guards held that the entire college was a community, govern-

ed by laws, which they were supposed to patrol. As the students smirked, the Wackenhuts said that they identified with the police, yet were not connected with them in any way.

When asked if they had been instructed to "come down harder" on the students, than the Burns Guards had, they replied negatively. They were told that nevertheless the approach used by many of the guards, when checking student I.D.'s, was rude and extremely harsh, and resented by many students.

James Small stated that he did not wish to see a war between brothers and sisters develop, and to this end was drawing up a leaflet explaining the responsibilities of the guard force.

Jerry Mondesire charged that the Wackenhuts were a slave force put here to protect white property. He wondered to what extent they should adopt the white value system since they continually seemed to fall back on the statement that their orders came from their superiors, most of whom are white.

New Approach To Education

By JAIME RIVERA

A proposal, soon to be brought before the Policy Council of this school, will have an immediate effect on the future of a new and unique approach to education here in the City. M.E.N.D. (Massive Economic Neighborhood Development Inc.), sponsor of the proposal has received funds for the new program and has totally developed what is to be called: The East Harlem Experimental College.

The proposal seeks to give reality to the College by awarding credits for their courses.

Small urged that all concerned curb any hostilities and, in fact, attempt to make life easier for each other. The meeting adjourned with the resolution that the system would not be allowed and that both factions would to pit brother against brother, work to prevent another "spring disturbance."

These credits would be accepted as valid when the students transfer from the one year program to any CUNY school. The program will be aimed at areas such as East Harlem.

In its present state, the College will function like the SEEK program at the Alamac in that students will sleep and work within the same building. The college will also function quite differently as it will be a concept of total involvement for the students.

Students of the Experimental College (EC) will produce their own seminars, they will work in the community through Federal Work-Study grants and will be able to invite lecturing speakers.

MEND proposes a "continuing learning situation" and an atmosphere "in which competition is minimized and cooperation is emphasized."

Letters To The Editor

Voices Out Of The Dark

To the Editor:—

In mid-October, the black music students joined forces with several of the black students on campus who were not music majors but who sang or danced and were interested in bringing out some of the culture of the black people. The main purpose of this organization is not only to create a closer bond between the music majors but to bring out, to the rest of the student body, faculty, and com-

munity the musical talents held by our students.

The music majors have a special interest in seeing that an organization of musicians is created here at C.C.N.Y.'s campus. We, as Black and Puerto Rican musicians, feel that there is a definite need for a change in the musical curriculum, making the music courses at C.C.N.Y. more relevant to all of it's students.

Our organization has broken down into three groups. Our

dance troupe is headed by Joyce Harrigan. The chorus will be led by Fredericka Birkett and Raymond Simpson. And the instrumental group will be led by Paula Lewis and Lynda Lauren-cin.

Sincerely yours,

Paula Lewis
Voices out of the Dark

On Simack

To the Editor:

After reading the unfortunate letter to the editor from Alex Simack in the issue of 2/24 regarding his meetings with Dean Sohmer, President Marshak and particularly Dean Meyer Fishman, I promptly sat down and wrote this reply, although I am not normally inclined to do so.

I have not had the pleasure of meeting Dean Sohmer or President Marshak personally; I have had several meetings with Dean Fishman and find him to be an exemplary gentleman — not only in his empathy for all students but especially in his skill at solving the varied problems of so many. A trip to his office will easily indicate the rapport he has with students — one is fortunate to find a place on his waiting line.

As Mr. Simack chose to categorize the other two gentlemen with Dean Fishman only serves to have me hold them also in high esteem.

John T. McLaughlin

fucking up) to pick up the slack on each other's shortcomings. If you know a brother that has money because he is a big time gambler (and friend) would you hesitate to ask him to lend you a couple of hundred dollars for your mother's needed operation? When the pigs are beating up your brothers do you stop to question each brother as to what his qualifications are?

To Mr. Holder a few simple suggestions:

1) Never underestimate the potential of any brother, he may save your life.

2) Stop thinking in completely negative terms, positive vibes are what we need now.

3) Never write off any brother as finished. The time has not come when you or any individual can take it upon themselves to pass judgment upon another brother.

Clifton Jernigan

On 'Few We Have'

To the Editor:

"We must show unity in the face of the enemy." This was said by the honorable Malcolm X. It is the hope of the "established whites" that through division of forces that we Blacks can be depleted and defeated. It is a trap.

They (established whites) tell us to hate junkies, hate pimps, hate gamblers, hate brothers and sisters that are "players." True all of these brothers and sisters may be looking the other way, but then again we all fall short of being capable of what we are capable of being.

It is up to every brother and sister (be he gambler, pimp, junkie, player, homo, or just

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Ketrotse Kgositsile
Amus Moore
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Notes On Cinema

By TED FLEMING

Right on the heels of "Love Story" comes the American International Pictures remake of Emily Bronte's "Wuthering Heights." Cooling the heels of "Love Story" would be more exact since I usually refer to it as "Withering Downs."

This movie is not only banal, but is so ludicrous that I laughed through most of it. Prettily photographed camp can be quite an ordeal, especially when none of the actors are aware of the joke.



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Any serious element the movie might have had vanished when Harry Andrews as Mr. Earnshaw expires on the screen. From then on we are left with a horribly mutilated story and acting to match. Timothy Dalton plays Heathcliff as if he was auditioning for "Dracula;" the impression of Bela Lugosi is great, although misplaced.

Anna Calder-Marshall, who made a favorable impression on television's "Male of the Specles," leaves a lasting depression as Catherine, and even her limited attractiveness is negated by the camera angles employed.

The camera continually focused on paintings and other immaterial artifices, until I felt I was seeing a travelog film in which these strangers kept getting in the way.

I do wish to name Robert Fuest as the director and to credit Patrick Tilley with the screenplay (?). A conspicuously negative achievement such as theirs should not go unmentioned.

I now have fond remembrances of the 1939 original movie with Lawrence Olivier and Merle Oberon. When I first saw it about ten years ago, I didn't appreciate it; that is, until seeing this nonsense. It serves only to further enhance the golden image of "Love Story."

Erich Segal first conceived of his best-seller as a screenplay. But when he novelized his work, Christ, did he ever lay on the syrup! It's a wonder that book didn't cause an outbreak of sugar diabetes. Fortunately, the movie was just right for satisfying the sweet-tooths of all those tender-hearted American souls.

"Love Story" constitutes a promise fulfilled. No one is really taken in by it unless they want to be. Most viewers already know the formulated plot. Poor Jenny is going to die. This aura of death is designed to make the audience cling to the immediacy of what transpires. We can suffer along with Oliver Barrett IV and Jenny, whom we can't possibly help, and isn't that the essence of escapism?

With all the talk about going back to romanticism and wholesome entertainment, it's no wonder the dreadful duo of Pennsylvania Avenue love it while the critics are distraught at the prospects it presents. It may ultimately represent a triumph for stupidity over art, because turning a buck determines whether or not a trend survives.

Lost in the shuffle are Ryan O'Neal's fine performance and the triumph of Ali McGraw's personality over her limited talents. As Pauline Gael has written, Ryan O'Neal knows how to suffer without being a slob. Miss McGraw shines despite her unnaturally saying bullshit about a thousand times and a camera which persists in calling our attention to her flaring nostrils. She's simply effective when she has to be.

Being peeping-toms into the lives of two interesting middle-class people is the basic appeal of "Love Story." We are able to share their experience of pure and perfect love. When they lose it, so do we. I, however, was unable to comprehend the rivers of tears in the audience. True, it was an engrossing movie, but I regretted the end of Phil's Bakery jokes and other references to my native Rhode Island.

School For Wives

play review

By DIANE KEARNEY

Moliere's "School for Wives" opened last week for a limited engagement at the Lyceum Theatre, in a new English verse translation by Richard Wilbur. The play is set in 17th century France and is a comic rendition of the tale about a middle aged man, Arnolphe, who believes that the only faithful wife can be an ignorant, simple girl who knows nothing but her prayers, love for her husband, and household duties.

To this end Arnolphe had provided for the upbringing of a beautiful young maiden, who has been reared in ignorance since childhood, and whom he intends to wed. Unfortunately, he fails to realize the maiden cannot dig him, and thus gets what he deserves, through a series of spontaneous paybacks dealt him by his unconcerned fiancée.

Arnolphe is left with only his philosophy, as the maiden learns that she has been engaged since

birth to the man she really loves.

Brian Bedford's portrayal of the foolish Arnolphe is convincing and well done. However, he does add a little too much dressing to the role by continually twitching his nose. If one can manage to overlook this aspect, or close one's eyes at precisely those times, it can be said that the bewilderment of Arnolphe's folly is superbly presented.

The supporting roles of the maiden, Joan Van Ark; her lover, James Greene; and Arnolphe's incredibly dumb servants, Peggy Pope and David Dukes; add zest to this play which has little appeal when poorly done.

Few folks other than the die-hard theatre goers will be attracted to such an offering. However, if some of you are able to break away from the current wave of peace plays, off-beat themes, and our first priority — the struggle, you might find this an aesthetically rewarding experience.

Prelude To Revolutionary Nationalism

By BILL ROBINSON

Is the universe more fascinating than we suppose or is it more fascinating than we can suppose? As the physicist and author, C. P. Snow puts it, "The further scientists analyze the less obvious the answers become." He also states in his Time-Life book on "Matter" that, ". . . the more that is known, the more the mystery deepens."

Is there mystery in science? Isn't science all dull logic and cold calculations, lacking in imagination and creativity? Aren't all scientists square dudes? This is what stereotyping and a dulling educational experience would lead us to believe.

This book on matter goes on to say, ". . . some of the biggest theories have resulted from flashes of sheer inspiration which defy explanation. Einstein himself believed that there are times when logic can carry the mind no further, and that thought then makes an intuitive leap whose origins are not clear to the thinker himself."

What does this have to do with revolutionary nationalism? The Afro-American has been conditioned as a whole, out of slavery, to be a people of faith via Christianity and not a people of reason.

This is not an either-or dilemma. It's just that the logical extension of a religious fascination for the mysteries of the universe is to understand those same mysteries, and not to perpetually fear them. This understanding comes from observing, listening, and feeling the vibrations, messages, or images manifested every moment, and just your periodical recording of your experience. These recordings become data which can be organized in mathematical relationships for an over-all view of this thing we call existence.

The great Afro-American agricultural chemist, George Washington Carver, was once given a diamond in a platinum setting by a white wealthy peanut grower. Carver was never seen wearing the diamond gift. Instead, the diamond was found in a case containing his collection of mineralogical specimens. That was a revolutionary act; putting material things in their natural perspective.

Let's start as Afro-Americans answering objectively our own questions about who we are and what we are in relationship to time and space.

Is it not true that we are living on borrowed time in rented space? Whose calendar are we living by? Is it correct? Whose apartment or real estate space are we perpetually renting? When are we going to truly seize our time and define and defend our nation's place and space with dignity; not spaced way out with some pie in the sky, but spaced on the ground; with our ground rights (sovereignty), ground rules (law), air rights (nonpolluted, and free of potential napalm bombing aircraft), and water rights (non-polluted and free of potentially invading mercenary merchant good-will warships)?

In short, a sovereign self-sufficient nation on its own time, in its own place, with control over every hostile foreign thing that move in, out, above, and under the foundation that our Afro-American civilization will be built on.

This requires discipline in the sense that we be a people of positive economic action and not negative wasteful reaction. This means that we investigate scientifically everything in our environment. We can't yell at it anymore. No more loud mouthing. No more temper tantrums, but some sober homework for ourselves. Call it a hobby if you like. Just use some of that leisure time to gain some technical knowledge. We must build a Black nation of creative scientific consciousness.

The word, scientist, has had some negative connotations in the past. The word, scientist, comes from the Latin word "scire" which means to know or learn. There is a rumor that says niggers won't learn. No, niggers won't learn for their masters, but we damn sure can learn for ourselves. We can use whatever method we want, but just find out what makes this thing ticks.

Scientific consciousness means developing a technological and industrial awareness in the building of a sovereign revolutionary nation (community).

There is enough mystery and awe in science (knowledge) to satisfy all of our spirituality when we realize that one is an extension of the other.

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ATTENTION ALL STUDENTS

THE FOLLOWING ARE

RECOMMENDED CHANGES

IN POLICY FOR THE DRUG REPORT

The College recognizes that the primary victim of drug abuse is the drug abuser himself. Therefore The College acknowledges that it has the responsibility to help its students who are drug abusers through education, counseling and referral to appropriate agencies and programs.

On the other hand, the dealer in illegal drugs harms other people and the institution. Similarly, groups of students using illegal drugs or abusing legal drugs publicly on College property affect others. The College has the responsibility to its students, their parents and the public to insure that The College does not become a sanctuary for pushers and that non-users of drugs may use all the facilities of The College freely and comfortably.

Therefore:

- 1. The College security force will be directed to apprehend dealers in illegal drugs and turn them over to the Police.**
- 2. The College security force will be directed to apprehend groups of students publicly using illegal drugs.**
- 3. Students apprehended for use of "hard" drugs will be referred to an appropriate treatment program. Such cases will be reported to the Narcotics Addiction Control Commission, which must be done by law. The Commission is an independent agency, and by law may not release any of its information to civil authorities, and is essentially a research agency of the State of New York.**
- 4. Students apprehended for use of soft drugs will be referred to a counseling program.**
- 5. Students apprehended for the third time will be subject to disciplinary procedures leading to expulsion.**

Please send all comments to

Dean Bernard Sohmer in Shepard Hall, room 100

Before Noon March 9, 1971